



It's Time to Swing

48 Count 4 Wall Improver Line Dance

Music: Time To Swing – Scooter Lee

CD: Midnight Hauler – www.scooterlee.com, Amazon, iTunes

16 Count Intro – 164 bmp

Newbies will do Cut A Rug or Cowboy Charleston

Choreographers: John Robinson & Jo Thompson Szymanski



1 – 8 CHARLESTON KICK (with LINDY HOP STYLING)

1 – 4 Step R forward (1); Hold (2); Kick L forward (3); Hold as you allow L leg to bend (4)

5 – 8 Step L back (5); Hold (6); Rock R back (7); Recover on L (8) 12:00

Optional – For more Lindy Hop styling (keep knees soft and lean slightly forward)

Kick R forward (1); Step R forward (2); Kick L forward (3); Bend L knee (4)

Kick L back (5); Step L back (6); Rock R back (7); Recover on L (8)

9 – 16 SWIVEL WALKS FORWARD – 2 SLOW, 4 QUICK

1 – 2 Step R forward with R toe turned out allowing L foot to swivel (1); Hold (2)

3 – 4 Step L forward with L toe turned out allowing R foot to swivel (3); Hold (4)

5 Step R forward with R toe turned out allowing L foot to swivel

6 Step L forward with L toe turned out allowing R foot to swivel

7 Step R forward with R toe turned out allowing L foot to swivel

8 Step L forward with L toe turned out allowing R foot to swivel 12:00

Styling tips for swivel walks: Keep knees slightly bent, weight on balls of feet & try jazz hands!

17 – 24 SLOW PIVOT TURNS: 1/2 LEFT, 1/4 LEFT

1 – 4 Step R forward (1); Hold (2); Turn 1/2 left shifting weight to L (3); Hold (4) 6:00

5 – 8 Step R forward (5); Hold (6); Turn 1/4 left shifting weight to L (7); Hold (8) 3:00

25 – 32 SUZY Q, CROSS, JIVE KICK, BEHIND SIDE CROSS, HOLD

1 – 2 Knees slightly bent - Step R across L with R toe turned in (1); Step L to left as you fan R toe out to right keeping R toe close to floor (2) (This will feel similar to a heel grind, but with the foot more flat to the floor)

3 – 4 Step R across L (3); Kick L to left diagonal (4)

5 – 8 Step L behind R (5); Step R to right (6); Cross L over R (7); Hold (8) 3:00

Option for counts 25-28: You may omit the Suzy Q styling by doing Cross, Side, Cross, Kick

33 – 40 TOE STRUTS, DIAGONAL ROCKING CHAIR

1 – 4 Step R toe to right (1); Drop R heel (2); Step L toe across R (3); Drop L heel (4)

Optional styling: Shimmy shoulders as you do the toe struts

5 – 8 Facing 4:30 - Rock R forward (5); Recover on L (6); Rock R back (7); Recover on L (8) 4:30

41 – 48 ROCK SIDE, RECOVER, CROSS, HOLD, 1/4 TURN, 1/4 TURN, FORWARD, HOLD

1 – 4 Squaring up to 3:00 - Rock R to right (1); Recover on L (2); Cross R over L (3); Hold (4)

5 – 8 Turn 1/4 right stepping L back (5) Turn 1/4 right stepping R to right (6)

Step L forward (7); Hold (8) 9:00

BEGIN AGAIN!

